To celebrate Black History Month, on February 12 the library hosted the Montevallo AAUW Chapter presentation on the Equal Justice Initiative’s Community Remembrance Project plan to commemorate and memorialize lynching victims in Tuscaloosa and Montevallo.

The first presenter, librarian Kathy Lowe, spoke about her research on Dr. John R. Steelman’s investigation of the 1933 lynching of three young men in Tuscaloosa. Dr. Steelman was a professor of sociology and economics at Montevallo. While teaching at Montevallo, he secretly investigated lynching for the Commission on Interracial Cooperation.

Ms. Debra Harton Love’s great uncle was one of the young men murdered in the 1933 Tuscaloosa lynching. She talked about the grief that a family carries throughout generations. Ms. Love said “For so many years it was like they did not exist. They were human beings. They were young men.” Ms. Love is working with EJI’s Community Remembrance Project to install a historical marker at the place of the murders in Tuscaloosa.

UM Professor Emerita Dr. Kathy King, the final speaker, is investigating a lynching of two men that occurred in Montevallo. She has formed a committee of faculty and local residents to support the effort to collaborate with EJI and establish a historical marker in Montevallo.
Assisting students with their research is one of our favorite things to do at Carmichael Library. But library faculty and staff don’t just “talk the talk;" we also “walk the walk” of being students and researchers. Several members of the library staff are students: one is wrapping up an MBA, another is working on her Master’s in Library & Information Studies, a third is in UM’s Counseling program, and yet another is pursuing a Psychology degree. Their experiences provide them with a first-hand understanding of the needs and challenges of UM students who use the Library every day.

The library faculty and staff also have interesting research ideas and projects underway – some of which are described elsewhere in this newsletter. UM librarians have been involved in research projects related to the digital humanities, the use of e-books, information literacy instruction, and library systems, as well as projects requiring the use of primary archival materials. This active engagement in the research process gives us insight into the joys and potential pitfalls that students and other library users encounter when doing research of their own.

All of us at Carmichael Library wish you well in your research endeavors – and remember, we’re here with you and for you!

Charlotte Ford
Library Director
2019 marks Alabama’s bicentennial. In the past 200 years, although the state created more than a few educational institutions, none may be quite as unique as the University of Montevallo’s legislated liberal arts mission. However, before there was the University of Montevallo, there was the Alabama Girls’ Industrial School. AGIS was founded with its own unique mission at a critical moment in history. In the throes of Second Industrial Revolution in America and the Suffrage Movement, women began playing an active role in America’s workplace. Although several women’s colleges were in existence, AGIS offered a practical college education for teaching or technical and industrial training for the workforce.

There were five courses of study available at the new school. The Normal Course prepared ladies for teaching. The Business Course was “to prepare them for the counting room.” Courses in Industrial Arts got students ready for these new “practical industries of the age.” Finally, the College Course aimed “to furnish the highest degree of literary attainments and scientific knowledge.” The act establishing the school notes classes in Photography, Phonography, Mechanical Drawing, Dressmaking, Electrical Construction, Clay-Modeling, Fresco Painting, Indoor Carpentry and Type-Writing. Not all of these courses made the cut, but the listing identified what the new school set out to do. With that, AGIS opened in 1896 at a cost of $80.00 for academic year, plus room and board. No textbooks were required.

In 2019, this all seems quaint and nostalgic, but in 1890s, AGIS offered a new potential for young ladies in Alabama. The first Bulletin, which advertises the upcoming 1896-97 academic year, opens with this passage, “When the shadow of death was drawing over the great Goethe, he uttered his last wish for ‘more light.’ We must echo his cry if we would prepare our American system of education for a more glorious destiny.”

Click here so see digital copies of our catalogs and bulletins from 1896-1969
Michael Price Appointed as Digital Media & Emerging Technologies Librarian

Carmichael Library is pleased to announce that effective January 1, 2019, Michael Price is the new Digital Media & Emerging Technologies Librarian. In addition to Digital Media responsibilities, there are some other duties that Michael will be taking on in his role as a librarian. Look for him on Thursday nights as the librarian on duty. He is also available to offer assistance with reference questions when he's not teaching a class or leading a workshop.

Mr. Price obtained his Master’s in Library and Information Studies this past summer and was recently awarded a UM National Alumni Association grant to purchase supplies for the Glowforge Laser Cutter in the DML’s 3D Print Lab.

Congratulations, Professor Price!

Cate Guenther Departs for Colorado College

Technology Integration and Web Services Librarian Cate Guenther will be leaving Montevallo on March 8 to join the library staff at Colorado College in Colorado Springs. In her new position as Digital Scholarship and Repository Librarian, Ms. Guenther will be responsible for selecting and administering a new digital repository of campus scholarship and research.

During her time at UM, Cate redesigned the library web pages, helped the library transition to a new Discovery system, and most recently, was instrumental in Carmichael Library’s switch to a new open source Integrated Library System. She has also served as a vital member of UM’s Technology Advisory Committee.

We thank Cate for her many contributions to Carmichael Library and wish her well in her new position!
Database Highlight: The Artstor Digital Library

The Artstor Digital Library is the most extensive image resource available for educational and scholarly use. The collections feature access to 2.5+ million images from leading museums, photo archives, scholars, and artists, offering many rare and important collections available nowhere else. All rights have been cleared for use in education. You can find images relating to archaeology, architecture, art history, fashion & costume, literature, religion, theater, world history, etc. from hundreds of collections such as MoMA, the Louvre, the MET, the American Folk Art Museum, The Huntington Archive of Asian Art, many university collections, and artist estates.


In Plain Sight: Microform

Most of today’s UM students have never used microform, but as recently as a generation ago, it was a mainstay of library research! In 1945, the visionary scientist Vannevar Bush wrote a famous article titled *As We May Think* describing a hypertext system (the “memex”) based on microform, which greatly influenced the development of the Internet.

Microform, which was first developed in the 1920s, reproduces printed or graphic material in a very reduced size, allowing libraries to store many issues of journals or newspapers on a roll (called microfilm) or on sheets (called microfiche). Library users place the microform into a machine called a “reader” to enlarge the material to legible size.

Carmichael Library’s microform collection is tucked away in a corner on the top floor. Although much of the collection has been weeded as digitized versions of journals and newspapers have become widely available, we still retain some titles that we only have access to on microform (for example, older issues of the *Birmingham News*).

Researchers have visited UM specifically to use some of these titles, and the microform collection is also used to provide articles to other libraries on Interlibrary Loan. We are fortunate to have a Microform Reader that creates digital copies, so library users can pull up an article on microform and email themselves a pdf!
Spring 2019 Events

Jan 17: Adelante Book Club: *Sisters in Law*, Linda Hirshman

Feb 12: Community Remembrance Project, hosted by AAUW

Mar 1: John Padgett Reading, 3:30 p.m., J. A. Brown Room

Mar 4: BACHE Visiting Writer Series: Jean Guerrero, 3:30 pm Pat Scales Room

Mar 11: OER Colloquium, 3:30 p.m., J. A. Brown Room

Mar 18: Poetry@ UM: Jennifer Horne, Alabama State Poet Poet Laureate, 3:30 p.m.

Apr 10: University Scholar Talk: Dr. Jason Newell, 3:30 p.m. J. A. Brown Room

Apr 22: Art Exhibition through May 17th, main floor of Library

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library@montevallo.edu

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- *DAS TAGEBUCH DER ANNE FRANK* by Anne Frank
- *Pizza* by Andy Rubin
- *Calypso* by David Sedaris